

Annual Concerts

We are now seven days from the Thursday Matinee concert so all should be polishing their parts to present our best concert ever.

We are hoping for “full houses” at both functions so parking within the Hughes Baptist Church (HBC) will be at a premium. ARC members should therefore not park in the HBC grounds unless they have mobility difficulties. There is plenty of parking available in surrounding streets & behind the Hughes shops.

The new blazer will be introduced at the Thursday concert and will be mandatory for both events. To introduce an element of surprise to its “launching”, all are asked to refrain from wearing it in public before we go “on-stage” for the Thursday matinee and to carry it into the HBC.

The Thursday Matinee - 13 October

This show replaces our normal dress rehearsal and attendance is restricted to retirement village residents and their carers. The entry fee is \$5.00 for residents and carers will be admitted free of charge. The show commences at 2pm however, ARC members are requested to be in the HBC “greenroom” by 1240 so that we can march-on, warm-up and practice at 1245. Following the practice, a number of members will be needed to guide the residents to their places and assist with other set-up tasks between 13.00 and 13.40. Members should then return to the green room by 13.40 to prepare for the performance.

The Matinee is a condensed version of the Saturday Concert at which the ARC will only be supported by Credo. Andrea will be the MC and the show should be finished by 3.15. Lynne Grayson has kindly agreed to set-up the tea room and ARC members will be needed to assist with the serving of afternoon tea and with the clean-up of the tea-room and the church following the show.

The Saturday Concert – 15 October

Full details of the Saturday Concert have been made available to all ARC members via the posters & flyers. Members are reminded to assemble in the Green Room at 1300 so that we can run-through the concert with the MC, Sara, Ken and Credo before the crowd begins arriving after 1330. Afternoon tea will be provided to our guests after the show, so members are urged to “bring a (disposable) plate” with sufficient food for their invited guests plus some for “walk-ins”. Members are also encouraged to ask their wives/partners to help with the set up the afternoon tea before the concert.

Please advise John Williams of your availability for the any of the roles described above.

Peter Cole will be our Stage Manager for both concerts and all are encouraged to give him their full cooperation.

Tickets

Concert tickets are selling well however, there are still some 200 tickets in members’ hands: more available if needed. Your friends, relations and neighbours should by now be aware of the concert, so it is now a matter of following up with them and exchanging tickets for money.

John Armitage will be available to collect money before next Sunday’s practice and will have tickets if more are needed. Please get to the practice early if you need to do business!

Please bring all money and unsold tickets to next Tuesday’s practice so that unsold tickets can be offered for sale at the door on Saturday. Those who cannot get to rehearsal on Tuesday should bring money and unsold tickets to John before the Thursday matinee.

Wishing all an enjoyable, memorable and profitable Concert.