

<b>SEPTEMBER 2011 REHEARSAL GUIDE - Repertoire on any given night will be drawn from the following program</b>				
<b>SONGS IN FOCUS</b>		<b>GOAL</b>	<b>REMARKS</b>	<b>GLOSSARY</b>
	Our Cities Face the Sea	Revision	Annual Concert	<b>REVISION:</b> In progress
LB6	Shall We Gather At the River	Revision	Annual Concert	
3.1	I Am Australian	Revision	Annual Concert	
				<b>MEMORY:</b>
<b>REFRESH</b>		<b>GOAL</b>	<b>REMARKS</b>	Perform in public with no books, new members excepted.
YB4	Cantique de Jean Racine	Memory	Annual Concert	<b>REFRESH:</b> Restore to public performance standard.
125	Ave Verum	Memory	Annual Concert	
LB2	Speed Your Journey	Memory	Annual Concert	
LB5	Take Me Home	Memory	Annual Concert	
LB1	When the Saints Go Marching In	Memory	Annual Concert	<b>PERFORM IN PUBLIC:</b> Sing in public WITH books.
YB5	My Gallant Crew	Memory	Annual Concert	
YB2	A-Roving	Memory	Annual Concert	
YB6	Off to the Outback	Memory	Annual Concert	<b>FUN:</b> Just for fun with little or no rehearsal
YB1	Anthem	Memory	Annual Concert	
LB3	Stout Hearted Men	Memory	Annual Concert	<b>YB:</b> Yellow Book
22	Advance Australia Fair	Memory	Battle for Australia / Britain / Police	
82	God is Our Strength and Refuge	Perform in Public	Battle of Britain	
	Police Valour Hymn	Perform in Public	Police Memorial Service	
<b>JUST FOR FUN</b>		<b>SEPTEMBER GIGS</b>		
	Four pieces of music from the repertoire to be selected by:	Wed 7 Sep: Battle for Australia		<b>LB:</b> London Book
	Sep 06: David Lazarus	Tues 13 Sep: Rehearsal at Southern Cross Club (Woden)		
	Sep 13: Ian Johnson	Thurs 15 Sep: Battle of Britain		
	Sep 27: Geoff Ford	Sat 17 - Sun 18 Sep: Goulburn Retreat		
		Thurs 29 Sep: National Police Remembrance Day		
	Please give Neil your song selection at least a week prior to your night so that he can let everybody know in the Warble.	<b>Tip of the month</b> When possible, sing your part either an octave higher or lower than what is written. This is excellent ear training for the conductor. If she hears the pitch, deny it vehemently and claim that it must have been the combination tone.		<b>SCHEDULE</b> 1930-1935 Admin 1935-1945 Warm Up 1945-2030 Songs in focus and revision 2030-2045 Break 2045-2120 Songs in focus and revision 2120-2145 Just for fun