

WARBLE 7 October 2010

From the President

Fellows, I wish to mention my appreciation of the work done by several members in ensuring a demanding schedule at the moment is met.

David Dickson and his team carried off the recent Fundraising Concert.

Ken McInnis is filling in admirably for Max Brennan as Gig Coordinator.

Alastair Crombie continues to be the liaison with the MCAA and the Sydney Town Hall Concert.

Rick Dresser has kicked off the sub-committee for the 2012 London Concert and has formed a group of helpers.

Wal Cooper has done most of the leg work for the Eden component of the South Coast weekend coming up.

Eddy Stevens has commenced arrangements for this year's Annual Recognition Dinner.

Graeme Trompf is organising the next Performance of the Petrified.

Mick Rice ranges over many facets of choir life and he has done a prodigious amount of work in ensuring that we have practice venues, musical directors, accompanists and conductors booked.

Geoff Ford and Rick Dresser are concluding financial implications of payments of annual subscriptions and Geoff will be collating responses this weekend to the Uniform Survey for the committee to consider further. Paul Green continues to enhance the website and edit this Warble.

We really do a lot. Please take a moment to thank any or all of the above when you see them. We are all in their debt. Also, Peter Cole will be absent next Tuesday night and, as the committee will be meeting, would there be a volunteer to arrive early at 7.00pm to set out chairs and put up the musical equipment to allow the committee to finalise its agenda. Contact me 0403 135 514 if you can help on this occasion.

Several things need your attention in the items below. Have a good week.

October 2010

Just a reminder to get your Survey returns back to Geoff Ford (ghford@netspeed.com.au) pronto and before 8 October at the latest please. As at last Tuesday night only about one third of choristers had sent their completed survey forms to Geoff.

South Coast Weekend 16 & 17 October

Assemble at the RSL Hall, Page Street, Moruya at 2:30pm. We are the first Choir performing after the interval, at 3:30 pm for a 20 minute bracket. The repertoire is Divine Brahma, Rachie, A Roving, Anthem (from Chess); The Water is Wide and Battle Hymn. Bring your blue folder. Everything will be sung without books unless someone desperately needs to use them.

Uniform is short-sleeved polo shirt TUCKED IN to trousers. Venues are all indoors so we will not need brown hats or blue jackets. Andrea will be conducting and our accompanist is Karen.

With a two hour drive to Eden we need to leave Moruya by say 4.00pm to arrive in Eden by 6.00pm.

Rooms have been reserved at the Halfway Motel in the main street and about 500 metres from the Fishermen's Club. Availability of the rooms is only until Friday 8th October and members need to make reservations by phoning 64961178. Ask to speak with Lorraine and mentioning the ARC booking. There are only 27 rooms available so first in, best dressed. The booking has been arranged at \$90 a room with a cooked breakfast available in the Dining Room at \$15 a head. If you miss out on the Halfway, there are a number of other motels in town with a number on the Princes Highway.

Dinner has been arranged in the main dining room of the local Fishermen's Club from 7.00pm. The club has publicised our attendance and there should be quite a number of people in town for the weekend's events. A couple of local choirs have agreed to attend and sing so that we should have a good old knees-up.

Don Whitbread will be conducting and our accompanist is still Karen. Uniform as for Moruya

On Sunday, after breakfast, we have been invited to sing hymns of our choice in the church for 20 minutes. Assemble at 10.15am at Our Lady of the Sea Catholic Church to commence singing at 10.30am. Uniform will be blue chambray shirt and tie. We and our partners will therefore be inside the church for the Mass commencing at 11.00am.

The Hymns to be sung before the Mass are Battle Hymn, Rachie, Cwm Rhondda, Amazing Grace, Calon Lan, How Great Thou Art and (possibly) Gwahoddiad. These will be sung with books except for Battle Hymn and Rachie.

Lunch will be served at 12.30pm in the adjacent church hall and from 1.30, entertainment will be provided by various choral groups back in the church and the ARC will be first to perform so that we can be on the road by say 2.00pm.

Warrigal Nursing Home - Queanbeyan 19 October

Venue – Corner of Campbell Street and Canberra Avenue

Time – assemble at 1:30 pm for 20-30 minute performance at 2pm

Colin Fisher will conduct us, and Miriam Miley-Read will accompany us on the piano

Uniform Polo shirts Repertoire to be confirmed

Contact Ken McInnis 0402 901 882

November 2010

Members should note that the MCAA Festival of Male Voices is only five weeks away. If you have not yet done so, you are encouraged to book travel and accommodation. Note that time will be limited at lunch time on the Sunday. You are strongly advised to bring a packed lunch, and not rely on being able to buy lunch in the vicinity.

We have been asked for final ARC choristers' numbers. Would you please check the following list? If you are participating and your name is NOT here please advise Alastair Crombie (a.crombie@effect.net.au 6230 2977) ASAP.

F Bergersen, B Newman, M Brennan, M Pascoe, S Garnock, K McInnis, P Gallagher, D Cupitt, P Green, R Dresser, I Culloden, I Johnson, T Craven, G Ford, D Grayson, D Dickson, P McKay, N Gare, K Jones, J Armitage, P Scott, N Fleming, M Rice, I Robertson, D Swan, R Petterson, E Stevens, A Holland, I Mackay, P Tedder, T Nahon, J Castrission, J Watts, K Brent, A Crombie.

Or if your name is here but you are NOT participating please contact me. Note that this is the list of those requesting tickets, and may exclude some who have put their names on the gig list. MCAA Town Hall Concert tickets will still be available after that date, but MCAA member choirs will receive a 10% discount on all ticket money remitted before October 11th.

Alastair MCAA Concert Coordinator

London Calling Update

The London Gig subcommittee had a productive first meeting and covered some good ground. Emails have gone out to the other choirs (who together with us form the Australasian contingent for the London Concert) to establish contact with them, get a handle on the numbers they might have attending the Concert and to enquire as to whether their respective musical directors have or are considering throwing their hats in the ring for the Australasian contingent coordination role.

As breaking news in that regard, we are excited to advise that Andrea has decided to offer her services to the Concert organisers for the Australasian Coordinator role. There would be clear advantages to us and obligations on us to support her in that role should she be successful with her bid. Fingers crossed!

The subcommittee agreed that we should and would keep the books open for new persons to commit to the London Gig for as long as possible. But recognising that it would be unreasonable for any chorister to expect to sign up late in the piece if they have not been a regular attendee at the associated practices and become competent in singing both the continental choir and massed choir choral works.

On the London accommodation front, Mark Burrows from Melody Music, UK based choral tours company, has responded to our email contact very quickly and expects to provide detailed accommodation info to us next week. The subcommittee will consider that info together with info from the London Welsh and internet search results before proposing a course to our Choir's full committee.

GIGS:

16 and 17 October. South Coast

19th October. Warragul Nursing Home, Queanbeyan

19th October. Practice venue change to Southern Cross Club Woden

22nd October. AWM 9.30am for 10.00am

31st October. Final MCAA practice with Alpha.

Please attend to gig sheets.

In a cord

Paul