

# The LWMVC London Chorallympiad 7 July 2012

Information sheet & Newsletter #1  
September 2010



The famous Red Jacket of the London Welsh Male Voice Choir

## Welcome

When in 2007 the Olympic Games were awarded to London, every arts body in the UK was challenged to contribute to a Cultural Olympiad, a nationwide celebration of our artistic traditions and excellence, to run throughout the period of the Olympic Games in 2012.

The London Welsh Male Voice Choir responded with two projects.

Karl Jenkins, whose works are played more throughout the world than any other composer, accepted the choir's commission to compose a work to extend the male choral repertoire. The composition, *A Hero's Journey* will have its world premiere in 2012, in the presence of the composer.

The choir decided also to promote a spectacular concert in London in July 2012. Having since 1969 promoted 22 Festivals of Male Choirs in

the Royal Albert Hall, in which choirs of many nations have joined us to perform to capacity audiences, it was a formidable challenge to realize an event which could be classified "spectacular".

In recognition of the Olympic context, we decided the choir should be drawn from all five continents, as evenly as possible, and should consist of 1,000 choristers, with an audience of 7,000.

Bringing the two projects together, and further enhancing our concert as "spectacular", the finale of the concert will be the world premiere of the Karl Jenkins 20-minute work.

Welcome to our CHORALYMPIAD. We hope the following pages will heighten your excitement at being part of it.

## What's in the Info. sheet

- A welcome from Patrick Hodges Chairman of the Chorallympiad organizing committee.
- What is a "Chorallympiad" ?
- The Music & the Composer - The learning curve & when the music will become available.
- Meet the show team we have assembled –
  - The Musical Director & Chorus Master
  - The Continental Coordinators
  - The accompaniment
  - Word about the the soloists
  - The Compere
- Your accommodation and Transport in London
- The other choirs (incomplete)
- A bit about the venue
- Activities for Partners
- Meet your hosts.
- A message from Paul & Haydn, & how to keep in touch

*Boris Johnson the Mayor of London says of the project:*

*"A choir of 1,000, drawn from the five continents, epitomises the Olympic ethos. Add to that the thrill and distinction of the world premiere of a work by Karl Jenkins, and the concert has the potential to be a magnificent contribution to the celebration, and I wish it well."*





## A Choralympiad – What is it?

Well, there's not been one before, so let's say it is a concert with differences.

Part 1 of the concert will celebrate the presence of an inter-continental, cosmopolitan choir, drawn from each of the five continents.

Each continental section of the choir will be given 10 minutes to entertain the audience and the rest of the choir with music specially chosen by them to demonstrate the culture and tradition of male choral music in their home continent.

In part 2, the massed choir of 1,000 will perform a programme of music sung the world over, wherever male choirs assemble.

We shall also be held in thrall throughout the concert by world-renowned soloists, Sir Willard White and Lesley Garrett.

The finale of the concert will also distinguish it as a concert with differences.

The choir will perform the world premiere of a work for male voice choir, *A Hero's Journey*, composed by Karl Jenkins, specially commissioned by the London Welsh Male Voice Choir as its contribution to the Cultural Olympiad, London 2012.



## The Learning curve

Those who have been part of the London Welsh Festivals of Male Choirs in the Royal Albert Hall will recognise the well-tested programme for learning the choral music which we shall adopt for the Choralympiad.

The music for part 2 of the concert, including *A Hero's Journey*, will be shipped to each choir in January 2011, accompanied by a CD of notes on interpretation and Musical Director's preferences.

During the ensuing eighteen months, as choirs learn the music to performance standard, they are encouraged to include the pieces in their local concerts – indeed, the Choralympiad would be less likely to be successful if they did not do so.

An important difference in this instance is that there is a world-wide embargo on public performance of the Karl Jenkins until the world premiere. This makes it even more important that choirs be well prepared in the other pieces, to maximise the time for rehearsing the Jenkins in London.

The two days at Alexandra Palace will be highly concentrated and demanding, but should also be a very rewarding and enjoyable experience.

**Thursday 5<sup>th</sup> July 2012:** All choirs arrive at their hotels in the London area

### Friday 6 July 2012:

10.00-12.00	Continental rehearsal of 10-minute programme for Pt1.
13.30-14.00	Choirs on stage, seating and stage management.
14.00-17.00	Full choir, Jenkins, and other mass music if possible.
18.30-21.30	First run of complete choral programme.

### Saturday 7 July 2012:

10.00-12.00	Rehearsal of 10 minute slots if necessary, otherwise at leisure.*
14.00-17.00	Dress rehearsal.
19.00	Curtain up.

## The World Premier

The climax of the concert will be the World Premier of a composition for male choirs by Karl Jenkins, specially commissioned by the hosts, The London Welsh Male Voice Choir

## Karl Jenkins OBE

A recent survey shows that Karl Jenkins is now the most performed living composer in the world. Educated at Gowerton Grammar School, Cardiff University and the Royal Academy of Music, London, *The Armed Man: A Mass For Peace* alone has been performed nearly 1000 times in 20 different countries since the CD was released while his recorded output has resulted in seventeen gold and platinum disc awards.



His style and integrity has transcended musical boundaries encompassing jazz-rock with *Soft Machine*, the global 'crossover' phenomenon *Adiemus*, soundtracks for *Levis* and *British Airways*, while stopping off along the way to score a *Kiefer Sutherland* movie, be a castaway on BBC "Desert Island Discs", be featured by *Melvyn Bragg* on the ITV seminal *South Bank Show* and be awarded the Freedom of the City of London. Recordings on EMI Classics include *Requiem*, *Stabat Mater*, *Quirk* and *Stella Natalis* whilst he's composed music for HRH The Prince of Wales, *Bryn Terfel*, *Dame Kiri Te Kanawa*, *Dame Evelyn Glennie* and the *London Symphony Orchestra* amongst many others.

A Doctor of Music, he holds Fellowships, Honorary Doctorates and Professorships at five universities or conservatoires, including the Royal Academy of Music, where a room has been named in his honour and in recent years, has consistently been the highest placed living composer in Classic FM's "Hall of Fame". In November 2009 he was given the *Cymru For The World Award* and in March 2010 was honoured with the *Hopkins Medal* given by the *St. David's Society for the State of New York*.

He holds the Classic FM 'Red f' award for 'outstanding service to classical music' and was awarded an OBE, by Her Majesty The Queen, in the 2005 New Year's Honours List and a CBE in the 2010 Queen's Birthday Honours for "Services to Music".

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## **PAUL BATEMAN** Musical Director

Paul Bateman studied piano, organ, singing and 'cello at the Guildhall School of Music in London, and began his musical life as an accompanist, chamber musician and opera répétiteur. He started his conducting career in the West End with the shows *Barnum*, *Singing in the Rain*, *The Phantom of the Opera* and *Carmen Jones*.

Paul Bateman has since conducted recordings with the Royal Philharmonic, Philharmonia, London Symphony, Munich Symphony, Vienna Symphony (for José Carreras) and City of Prague Philharmonic orchestras and has given concerts with the BBC Concert, Malmo Symphony, Seville Symphony, Royal Liverpool Philharmonic, Royal Scottish National, Dallas Symphony, Russian National (at the Bolshoi Theatre), Tokyo Philharmonic and Ulster orchestras.

Paul Bateman conducted and orchestrated Lesley Garrett's album *A Soprano In Hollywood* and his orchestrations also appear on many of her television programmes.

He conducts film music concerts all over the world and has recorded many film music albums for Silva Screen Records in Prague. He has conducted over thirty albums of film music including two volumes of Hitchcock film scores, albums of the music of Bernard Herrmann, Maurice Jarre, John Williams and Ennio Morricone, and collections of Korngold, Steiner and Tiomkin. His total discography now includes over seventy recordings, many of which feature daily on Classic FM. Paul conducted the Philharmonia Orchestra for the album 'Idylls and Elegies' – the music of John Jeffreys.

Paul first appeared at Bryn Terfyl's Faenol Festival in 2000 and was invited to return in 2002. He conducted the Norwegian Radio Orchestra for the Nobel Peace Prize concerts in Oslo from 2000 to 2002, accompanying a dazzling array of international artists including Bryn Terfel, Barbara Hendricks, Jessye Norman, Santana and Sir Paul McCartney.

Paul Bateman's association with the Royal Philharmonic Orchestra goes back several years, having regularly conducted their 'Filmharmonic' concerts at the Royal Albert Hall, many concerts in the UK and a tour of Korea. He also made two recordings of Filmharmonic with them and for Sony Classics, recordings with violinists Eijun Nomura and Vanessa-Mae.

For Sarah Brightman he has conducted recordings of his own arrangements with the LSO and RPO and gives concerts with her all over the world.

In 2009 Paul was invited to conduct for the Maltese rising star tenor Joseph Calleja with the Malta Philharmonic Orchestra and was delighted to return to Malta again this summer.

His arrangements feature on many singers' albums, most recently he arranged and conducted the album 'Together' for the vocal group Blake which was nominated for a Classical Brit Award.

Future projects include arranging and conducting a new album for José Carreras, a recording of John Jeffreys Violin Concerto with the Philharmonia Orchestra and a concert tour of Japan with Sarah Brightman.



## Haydn James – The Chorus Master

Paul Bateman's association with the London Welsh Male Voice Choir goes back many years to the time when as a young pianist he regularly accompanied concerts for them. They also commissioned him to write many arrangements that are now sung by choirs the world over. He has also conducted a recording of music by Adrian Munsey for the Treorchy Male Voice Choir.

Haydn James was, for thirty years, Musical Director of the London Welsh Male Voice Choir. During this period, he performed in numerous countries throughout the world and has appeared at most of the UK's major concert venues. Haydn's final concert with the choir was in January 2010.

Following an early retirement from a successful career in industry, Haydn James devoted himself exclusively to music, and is now one of the dominant figures in male choral music, especially with his wealth of experience working with massed choirs. He is now in increasing demand as a guest conductor and musical adjudicator, is an Honorary Member of the Treorchy Male Choir, a Vice-President of the Morriston Orpheus Choir, and President of the Rushmoor Male Choir. Born in Maesteg and brought up in Nantyffyllon, Haydn

recently celebrated an unbroken 42 years as a choral conductor in the Welsh community in and around London; in 1979, following twelve years as conductor of The Dylan Singers and assistant conductor of Cor Meibion Gwalia, he became Musical Director of the London Welsh Male Voice Choir. During this period, Haydn performed in numerous countries throughout the world and has appeared at most of the UK's major concert venues. After thirty years working with the London Welsh choir, Haydn announced his intention to stand down in 2010, and it was fitting that his final concert took place in January at the Wales Millennium Centre. Haydn is now a Vice-President of the choir.

For the past ten seasons, he has also been the musical director for the Welsh Rugby Union, conducting the pre-match singing at 75 rugby internationals in Cardiff's Millennium Stadium as well as international and cup final games in Paris, Wembley (including the 2008 FA Cup Final), Twickenham, Murrayfield and Cape Town. He has conducted choirs on the British and Irish Lions tours to Australia, New Zealand and South Africa.

Since the inception of the biennial Festival of Male Choirs (the 1000 Voices) at the Royal Albert Hall in London, Haydn has directed nine of these spectacular concerts. In 2007, Haydn conducted a massed choir at the Sydney Opera House, when some 350 singers were joined by regimental bands from Wales and New South Wales. This was his third appearance at this prestigious venue, and in September 2008 he was appointed musical director for a Melody Music concert in New York's Carnegie Hall which starred the world-renowned opera star Bryn Terfel and a massed choir of 400 voices. A strong supporter of the Gyamfa Ganu, Haydn has directed numerous festivals in England and Wales, as well as five in Canada, and two for the North American Welsh Association.

Haydn has recently been invited to work with Eschoir, a new young male choir in London; this semi-professional group already has an exciting programme of engagements for the coming year. Haydn's diary for 2010 to 2012 also includes fifteen international games in Cardiff's Millennium Stadium, concerts with massed choirs in New York, the Hollywood Bowl and Sydney Opera House, and tours to both Italy and South America. In 2012, Haydn will be Chorus Master for an Olympic Choral spectacular, and will conduct the European choir in this male choir festival.

He led the 2001, 2005 and 2009 Melody Music British and Irish Lions Choir on tours to Australia, New Zealand and South Africa respectively, and plans are already underway for the 2013 Lions tour to Australia.

## Continental Coordinators

**Who are the Continental Coordinators?** *We don't have any yet.*  
**When will we have them?** *When the selection process is completed*  
**Who is involved in the selection process?** *YOU ARE!*

The participating choirs in each continent are asked to assist immediately in the selection of a continental coordinator (except Europe, where Haydn James will fill the role).

Continental coordinators will be the representative on the ground for the music team in London. The coordinator will be the single point of contact on all musical matters, rather than the music team having to deal with each choir individually.

**Continental Coordinators will be required to:**

**(a) Devise and prepare the "10-minute slot" in part 1.**

We wish to avoid being prescriptive, but hope that the content of the continental contributions will be as varied as possible. It would clearly be advisable for the coordinators to seek the views of the participating choirs on the form and content of the 10 minutes. However, it would be most unfortunate if there were any duplication in the repertoire, so coordinators will be asked to submit their selection to the music team in London for comment. Once the music for the 10 minute slot has been selected and approved, it will be for the continental coordinator to see that copies are distributed to all choirs.

**(b) Monitor and supervise the learning of the repertoire for the Choralympiad.**

Ideally, a complete run-through of the 2012 music should be organised with as many of the local choirs as possible before they travel to the UK, singly, in groups or ideally all together. This will obviously vary according to the geographic dispersal of the choirs. Coordinators may be unable to do more than offer encouragement and advice.

**(c) Conduct the "slot" or arrange the appointment of someone who can.**

The person appointed will need to be an experienced MV conductor with a sound working knowledge of the 'local' MV repertoire, experience of working with and conducting large choirs, and be able to work with other 'local' conductors.

As conductor for the 10 min slot on the day, they should prepare a CD or set of notes on their interpretation of the music, and arrange distribution to the other conductors/choirs.

### **Selection**

The participating choirs are asked to find whether or not their MDs wish to be considered for the position, and intend to be in London for the requisite dates in 2012. The biographies of any interested MDs should be sent to Patrick Hodges, who will forward them to Paul Bateman and Haydn James for consideration and selection.

If no MD is interested, or if there is none likely to attract the support of other choirs, it may be helpful to refer the matter to a local association, or ad hoc alliance of male voice choirs, to identify a mutually acceptable musician.



## **Accompaniment**

### **Annabel Thwaite – Piano**

As a soloist and chamber musician, she has performed in Canada, France, Italy, Sweden and South Africa. In England, she has played concertos at Birmingham Symphony Hall and Imperial College, London.

As a duo, both with instrumentalists and singers, she has performed at the Barbican, Cadogan Hall, Wigmore Hall (with cellist Mats Lindström), the Purcell Room, St John's Smith Square and the Oxford and Leeds Lieder festivals. Last year, she was invited to be the Lied pianist at the prestigious Mozarteum Academy in Salzburg. She is a regular staff pianist at the Charterhouse and Dartington International Summer festivals.

As the official accompanist to the London Welsh Male Voice Choir she has accompanied the choir at the Festival of Male Voice Choirs at the Royal Albert Hall and at the Millennium Centre in Cardiff. She has performed with them in the great cathedrals of England, and has toured with them to Slovenia, New York, Boston and France. For the past four years she has been the accompanist at the Young Welsh Singer of the Year competition.

Her extensive teaching and accompanying experience includes master classes at Pro Corda, workshops at Junior Trinity College of Music, and coaching at the Canadian Vocal Arts Institute, Eton College and the Francis Holland School. Annabel is committed to outreach projects, having been a member of the "Live Music Now!" and "Lost Chord" schemes. This summer she has introduced Lieder into schools as part of the Machynlleth Festival, and directed workshops as part of the Leeds Lieder organisation. She is an examiner of the Associated Board of Music and was recently adjudicating at the National Chamber Music for Schools competition.

Annabel studied at the Guildhall School of Music with Senior Professor Joan Havill, and at the Paris Conservatoire. She has been awarded numerous scholarships including the MBF award for accompanists, an English Speaking Union scholarship to study at the Ravel Academie, the Franz Schubert Institute and the Fondation de Royaumont, France.

# The Band

## The Cory Band



The Cory Band hails from the Rhondda Valley in South Wales. They were formed in 1884 and originally bore the name 'Ton Temperance'. In 1895 Sir Clifford Cory, Chairman of Cory Brothers heard the band and offered to provide financial assistance for them resulting in the band's change of name to 'Cory'.

In 1920 the band gained championship status and three years later achieved the distinction of performing what is believed to have been the first radio broadcast by a brass band. A significant honour was bestowed on the band in 1976 when they were chosen to represent Wales and the Brass Band Movement on a tour of the USA as part of their bicentennial celebrations.

In 1998 Just Rentals, a locally based company, agreed to support the band, resulting in it being known as the 'Just Rentals' Cory Band. Just Rentals changed their name to Buy As You View to reflect developments in their business and with this the band became known as the 'Buy As You View' Cory Band. In 2007, the band once again became known as The Cory Band. In 1980 the band became European Champions and in 1984, their centenary year, they won the third in a hat-trick of National titles at the Royal Albert Hall, London.

The culmination of their contest successes came in 2000 following the appointment of Dr. Robert Childs as their Musical Director. During that millennium year they won both the British Open and the National Championships and made history in taking the British Open Shield home to Wales for the first time in the contest's 148-year history. This triumph was repeated in 2002 and again in 2007 when the band won their third British Open title. In 2008, the band won the European Brass Band Championships in Stavanger, Norway.

The Cory Band has also developed musically outside of the contest field. In 2001, together with the BBC National Orchestra of Wales they were appointed as resident ensemble to the Royal Welsh College of Music and Drama, and in the same year appointed Dr John Pickard as their 'Composer in Residence'. John Pickard's tenure with the band ended in July 2005 when the band made history giving the première performance of his Gaa Symphony at the prestigious Cheltenham International Festival. The Symphony was broadcast live on Radio 3, and lasting over an hour in duration, it is currently the largest scale original work in the repertoire.

The band is dedicated to new music, raising the profile of the brass band genre and keeping music alive in Wales. They have an active commissioning policy and have performed works by many of Britain's leading composers; John McCabe, Judith Bingham, Elgar Howarth, Edward Gregson, Alun Hoddinott, Karl Jenkins, Gareth Wood, David Bedford, as well as John Pickard to name but a few. The band's current 'Composer in Residence' is Welshman Gareth Wood.

In 2002 the band were selected to play for the Queen's Jubilee celebrations and have since performed in many of the world's finest concert venues including the Grieg Hall, Stravinsky Hall, the Royal Albert Hall and Birmingham's Symphony Hall. In 2003 they performed with the Royal Philharmonic Orchestra at the Last Night of the Welsh Proms and were more recently featured during the opening celebrations of the new Welsh Millennium Centre.

The Cory Band are recognised as one of the Principality's finest and most innovative music ensembles. Their numerous CD recordings and live concert performances have received worldwide acclaim.



## **The Concert Soloists**

The format of the concert allows for 2 soloists – probably one male and one female. These have been identified and we are very close to a contractual agreement with these renowned world class artists. However, it would be imprudent for us to announce their names until we have closed negotiations. Keep an eye on the Choralympiad web site (see page 15) for earliest information on this or look forward to reading about it in the next issue of this news letter.

## The Compere

### Huw Edwards



Huw Edwards is known to millions of viewers as main presenter of the BBC News at Ten, Britain's most popular television news bulletin.

He moved to the Ten in 2003, after a period presenting the BBC News at Six.

Huw joined the BBC more than 20 years ago, and has presented a wide range of programmes including Newsnight, Breakfast News and Panorama.

He has co-hosted two General Election results programmes on BBC Radio 4

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Huw is currently the President of the London Welsh Association

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He is the BBC's voice at Trooping the Colour, the Festival of Remembrance and the State Opening of Parliament.

He anchored the BBC's coverage of death of Pope John Paul II and the extensive coverage of the 50th Anniversary of D-Day.

He led the BBC's commentary team at the Opening and Closing Ceremonies of the Beijing Olympics in 2008.

Huw spent 12 years reporting politics for the BBC at Westminster, including two years as Chief Political Correspondent.

He has also presented a range of programmes on history and classical music on BBC Four, BBC Two, BBC Radio 3, Radio 4 and S4C.

His recent projects have included a documentary on David Lloyd George for BBC Four, and a series on Gladstone and Disraeli.

He is a pianist and organist, and has enjoyed a long association with the renowned Cardiff Singer Of The World competition on BBC Two. He will host the final again at St David's Hall next year.

Huw was brought up in Llanguennech, Carmarthenshire and attended Llanelli Grammar School. He graduated in French from the University of Wales, Cardiff.

He is an Honorary Fellow of the University of Wales and Honorary Professor of Journalism at Cardiff University.

He lives in London with his wife and five children.



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Melody Music – the leading Choir tour Company in the UK for both inbound and outbound Choir Tours is delighted to be working in conjunction with the London Welsh Male Voice Choir on their 2012 Chorallympiad.

As the hotel prices during and leading up to the Olympics will be high, Melody Music has secured over 800 rooms at various hotels in and around central London at excellent prices in order that individuals and Choirs may take the opportunity to have the most cost effective stay in London for the event.

We are offering 3 packages:

Package A:

London accommodation with coach transfers including:

Return Airport Transfers

All transfers relating to the event [rehearsal/performance etc].

Package B:

Accommodation only

Package C:

All coach transfers only [no accommodation].

In addition to the above, should your choir wish to extend their stay [either pre or post London event] we can design the rest of your tour for you – either in the UK or in Europe.

With this we also arrange all concerts you may wish to make during your extension – guaranteeing the best possible touring experience at the most competitive price.

Contact Melody Music direct for more information on the above packages relation to the Chorallympiad and any extensions you may wish to make. Our accommodation is based on a first come first served basis.

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[www.melodymusic-company.com](http://www.melodymusic-company.com)

Tel [+44 2920 212531]

## The Choirs

Formed in the Olympic ethos. Drawn from the five Continents

1000 Voices not in competition but in complete harmony



Cape Town Welsh : Africa



Burlington Welsh – Burlington Ontario : Americas



The Hong Kong Welsh : Asia



Australian Rugby Choir : Australasia



Metropolitan Choir of South Australia : Australasia



Sangerfest Male Choir - Boston : Americas



Shoprite Jonge Studente - Cape Town : Africa



**The National Male Choir of New Zealand**

Te Ropu Waiata Tira Tane O Aotearoa



## The Venue

### Alexandra Palace, London

The award of the 2012 Olympic Games to London has prompted the London Welsh Male Voice Choir to stage a choral event to match the occasion. The 2012 Chorallympiad will be held in the magnificent setting of Alexander Palace. Set on a hill in North London a venue of grandeur with spectacular views over London



The Great Hall has been the venue for many events and concerts and will easily accommodate a choir of 800, the Cory Band and still have room for 7000 guests in tiered seating. There are 196 acres of parkland to explore, our famous Ice Rink, boating lake, family-friendly Phoenix Bar serving food all day, 9 hole pitch & putt golf, garden centre, children's play areas, cafes, deer enclosure, free parking and easy transport links.

The entrance hall and atrium is a spectacular area to mingle before entering the complex with its extensive range of Halls, Spaces and Suites.



## Wives and Partners



There's plenty to do in London at any time but when the Olympics is in town – the choice is just endless. The shows, the shops, the sights and the sports stadium are on our door step and the "Friends of the LWMVC "are desperate to show them off to all who want to see them.

A programme of events is being developed by the Friends and we will keep you informed through the regular information news letters that will become a feature of this event. If you would like something included in the itinerary just let us know and the enterprising members of the Friends of the choir are sure to be able to make it happen for you.

## THE HOSTS

### The London Welsh Male Voice Choir

Wearing the famous Red Jacket  
Performing at  
The Millennium Centre, Cardiff  
With the Cory Bard



Singing at the Farewell Dinner at  
the Natural History Museum for  
The 2009 British and Irish Lions Tour



A concert to honour the people of Wootton Bassett



**The Host Organisation:**

**The London Welsh  
Male Voice Choir**

**157 – 163 Gray's Inn  
Road**

**London England**

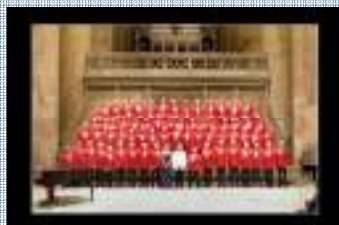
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**site: [www.londonwelshmvc.org](http://www.londonwelshmvc.org)**



**We look forward to you  
joining us for the  
Choralympiad at  
Alexandra Palace on  
7<sup>th</sup> July 2012**

**A special message from the Music Director & Chorus Master**

We are delighted to send you our greetings, and to say how much we look forward to meeting and working with you at the Choralympiad. It promises to be a really exciting concert which will bring together choirs from all over the world in a celebration of international and choral harmony. We have been fortunate in having Karl Jenkins compose a new work for us, and this will be its premiere. We also look forward to hearing your own selection of music, as this will form such an important part of the overall concert.

There is much work to be done by both the organisers of the event and by yourselves, but I know we will all work very hard to ensure its success.

**Members of the Organising team, prime responsibilities and e-mail addresses:**

Patrick Hodges – Chairman	<a href="mailto:PatrickHodges@talktalk.net">PatrickHodges@talktalk.net</a>
Paul Bunford – Secty. & Partners programme.	<a href="mailto:p.bunford@ntlworld.com">p.bunford@ntlworld.com</a>
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John Downing – Promotion	<a href="mailto:jd@johndowning.co.uk">jd@johndowning.co.uk</a>
Berwyn Evans – Promotion	<a href="mailto:berwynmargaret@sky.com">berwynmargaret@sky.com</a>

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about the  
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link or go directly to  
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