



Annual Report 2024-2025

10 September 2025

The Australian Rugby Choir (ARC) Inc. (ABN 18 921 698 355) is an independent, community-based, non-audition, four-part male-voice choir. The ARC aims to be recognised as a smart, musically competent and entertaining choir which is able to add lustre to important occasions. ARC members also want to be entertaining, to support good causes, and to have a bloody good time in the process.

Charter - 'Community service and fellowship through song'

The formal objectives of the ARC are to:

- establish, maintain and support a choir of male voices;
- encourage and promote a community appreciation of choral music and male voice singing through regular public performance;
- train and educate members in the art of choral singing and foster in them an appreciation for, and love of choral music;
- support worthwhile community and charitable organisations and events; and
- foster support for and appreciation of rugby union football in the ACT and Region through public choral performance.

Committee Members 2024-2025

President	Scott Sneddon	
Vice-President	Colin Keith	<i>appointed February 2025</i>
Secretary	Martin Jennings	
Treasurer	Phil Aungles	
Ordinary Committee Members	Keith Brent John Grant Paul Green Sep Westerhuis	

Principal Activities

The ARC continues to provide charitable performances and public entertainment as a community service, and foster fellowship through choral practices and performances. This year the ARC performed in the Male Choirs Association of Australia Festival 2025 at the Adelaide Entertainment Centre, for Rugby Unity at The Dock in support of the Lions tour, in the Lions Choir concert at the Sydney Opera House, at several ACT Brumbies home games, and at our regular commemorative services in Bungendore.

Summary of Finances

The ARC recorded a net profit of \$3,445.98 for the financial year 2024/25.

Scott Sneddon
President

Colin Keith
Vice-president



Message from the President, Scott Sneddon

Greetings All.

It has been a productive and enjoyable 12 months with many successful and memorable performances. What continues to be a highlight of the Choir as an organisation is how well we work together, from participation in practice and gigs, the behind-the-scenes organisation, and the willingness to help each other.

This community spirit is the core of our organisation. I could make an exceptionally long list of people to thank; it would be quicker to just include everyone. Well done.

We also are fortunate with the expert musical staff we have had leading and teaching us. I have observed that the quality of our work is at a very high standard thanks to them and the hard work we all put in.

Financially we are stable, but membership numbers are still a concern post Covid and with our ageing demographic. We must make recruiting new people one of our highest priorities.

Well done all and again thank you.

Scott Sneddon.

Proud to be your President.

Professional Staff

Musical Direction

The choir was very pleased, once again, to have the professional services of Shilong Ye to guide us through the challenges of preparing for joint performances. Shilong's bright and energetic approach makes him a delight to work with, and is inspiring for the choir members. Shilong's expertise was demonstrated through his selection to compete at the International Ferenc Fricsay Conducting Competition in Szeged, Hungary. Shilong introduced the choir to Bronwyn Hendy, who has previously directed Welsh choirs in Sydney and in Wales! Bronwyn's experience was extremely valuable in bringing our Welsh up to speed, particularly for the Lions concert at the Sydney Opera House. Bronwyn has now become a regular feature of the choir's practices and performances, filling in for Shilong while he is pursuing professionalisation opportunities.

Another newcomer to the services of the choir is Brigid Cummins. Brigid is an experienced and talented local musician, who has bravely leapt into the gap to help out the choir at very short notice on several occasions. Brigid accompanied the choir for the ABC Radio performance late last year, with no opportunity to rehearse with the choir beforehand! Brigid came in at very short notice to conduct the choir for the Lions Rugby gig at The Dock. Brigid leads with an infectious enthusiasm that makes her a pleasure to work with. Martin Magill also led us for a rehearsal in Shilong's absence. Martin's fresh and lively approach to practice was much appreciated by members.

As well as our newcomers, the choir has enjoyed the ongoing support of Alpha Gregory. Alpha stepped in on occasion to guide us through our weekly practice, but also work behind the scenes to keep the choir on track, and regularly helped out the second tenors with their sectional practices preparing for our gala performances.

We were also pleased to see our previous Musical Director, Matthew Stuckings, back for a quick visit, and to have our Patron, Ian McLean, lead us at the Faithfull Circuit Carols gig at the Fyfe's.

Musical Director

- Shilong Ye

Guest Conductors

- Brigid Cummins
- Alpha Gregory
- Bronwyn Hendy
- Martin Magill
- Matthew Stuckings

Accompaniment

The Australian Rugby Choir is incredibly fortunate to have the quality of accompaniment provided by our local talent. This year marks the 20th year that Karen Da Silva has been the choir's accompanist. Karen's ability to pick up whatever music is thrown at her and play it beautifully is astounding to us all. Karen's ability to adjust her playing to cover us, to give us the guiding notes, and understand what the choir needs to hear is greatly appreciated. In addition to playing the piano, Karen leads sectional practices when needed. Karen is a genuinely nice person to be around and we hope that she will stay with the choir for years to come.

Whenever Karen is unavailable, the choir has been able to call upon a number of talented local musicians, who each bring their own personality to the performance, but share in an ability to pick up difficult pieces and play a fantastic accompaniment.

Principal Accompanist

- Karen Da Silva

Guest Accompanists

- Brigid Cummins
- Liz Fyfe
- Emily Leong
- Kathleen Loh

Principal Stakeholders

As with any organisation, the choir needs funds in order to carry on our activities. The amount the choir is paid for most gigs is close to the cost of staff, and some performances are done by the choir at its own cost as a community service. The choir also needs opportunities to perform, providing entertainment and at the same time enjoying singing. Key organisations that support the choir through sponsorship or performance opportunities are:

- ACT Brumbies
- Australian War Memorial
- Beyond Bank
- Bungendore War Memorial Committee
- Events ACT – Floriade
- The George and Royal Hotels, Bungendore
- Canberra Southern Cross Club
- Welsh Society of Canberra

The choir wishes to thank these organisations for their support, and encourage the choir's members and friends to give these service providers their patronage to enable this support to continue.

Organisation

Patron

Ian McLean AM CSC

Committee

President	Scott Sneddon	
Vice-President	Colin Keith	<i>appointed February 2025</i>
Secretary	Martin Jennings	
Treasurer	Phil Aungles	
Ordinary Committee Members	Keith Brent John Grant Paul Green Sep Westerhuis	

Public Officer

Ian Fitzgerald

Volunteers

Members' Welfare Officer	John Hall	
Recruitment Officer	Colin Keith	
Practice & Performance Manager	Scott Sneddon	
Gig Coordinator	Paul Green	
Gig Managers	Keith Brent	ACT Brumbies
Equipment Manager	Paul Green Colin Keith (Deputy)	
Uniform Officer	Sandy Burns Martin Jennings (Deputy)	
Keepers of the Music (KOM)	Paul Green Colin Keith (Deputy)	
Compliance Officer	Paul Green	
Door-Keepers	Albert Orszaczky	
Key-Holder	Colin Keith John Grant (Deputy) Paul Green (Deputy)	
Keeper of the Brews	David Hand	
Webmaster	Colin Keith Paul Green (Deputy)	
Warble Editor	Colin Keith	

Patron's Award - John Grant

Congratulations to John Grant on receiving the Patron's Award 2024. [John's citation](#) is available from the website. John's efforts make him truly deserving of this year's award.

It was great to see that the efforts of other members and friends was also recognised by the choir. As noted in the citation, it is "the widespread and dedicated contributions that make this such a smooth-running, vibrant, successful choir".



Change of Rules

A Special General Meeting of the ARC was held at the Hughes Baptist Church Hall on Thursday, 7 November 2024 to amend the Association Rules by adding a new sub clause 38 Surplus Property (3) as follows:

"In addition, the distribution of income and assets to members is prohibited while the association is operating or winding up."

This sub clause prohibiting the distribution of income or assets to members while the ARC Inc. is operating or winding up was required to be included in the ARC Incorporation Rules of Association to enable the ARC Inc. to self-assess as income tax exempt in future years.

Activities from July 2025 to August 2025

Performances

The choir provided a range of performances over the year, but activity is still well below the levels pre-COVID. The principal performances were:

- Rugby Internationals at Allianz Stadium - July 2024
- Floriade at Stage 88 – October 2024
- Goulburn Lilac Festival – October 2024
- Remembrance Day at Bungendore – November 2024
- ARC Annual Concert: *Spirit of the Earth* – November 2024
- Faithfull Circuit Christmas Carols – December 2024
- Carols at the Royal Hotel, Bungendore – December 2024
- St David's Day for the Canberra Welsh Society – March 2025
- ANZAC Day 2025 at Bungendore – April 2025
- Sandakan Ceremony at the Australian War Memorial – May 2025
- Brumbies at GIO Stadium – February to June 2025
- MCAA Festival at the Adelaide Entertainment Centre – May 2025
- Lions Fan Zone at The Dock – July 2025
- Lions Choir joint concert at the Sydney Opera House – August 2025

Rugby Internationals 6 July 2024 at Allianz Stadium



Mission accomplished for Scott, who shepherded us and got us all to Moore Park and back successfully; for Neil, who kept us on song during the practice and game performances; and to all the members who kept up with the hectic pace to meet the event managers' timings. Congratulations to all members for your very hard work singing at the rehearsals, game day practice, and the pre-game sing-off and the anthems. Our performances were short, but leading 30,000-odd fans singing *I Am Australian* at full voice was an incredible experience!



It was a privilege to listen and stand in awe of the Canterbury Church Choir's singing acapella of *It Is Well With My Soul* in the green room. Along with the Cantorian Sydney Male Voice Choir practice of *Bread of Heaven*.

The true ARC spirit was present on the day in helping everyone get around the underground stadium city, dressed correctly and choral support when it was our turn to perform.

Floriade 2024 at Stage 88

The Floriade performance went very well, with 26 choristers participating. A good crowd was on hand on the last afternoon of Floriade 2024 and the audience responded to our songs with good rounds of applause. The sound projection and microphone setup was much improved from last year and the event staff at Stage 88 were very professional. Shilong took the opportunity to promote the recruitment night and several members actively handed out flyers.

Goulburn Lilac Festival 2024



Apart from it being windy, the Goulburn gig went really well and it was a good call not to wear hats!

Remembrance Day 2024 at Bungendore

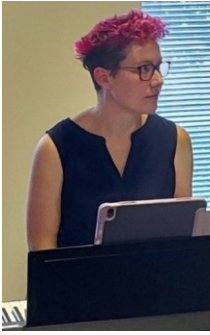


Tuesday afternoon at ABC with Alice Matthews

The interview and performance went very well under the waving hands of Neil, the magic fingers of Brigid, and the strong voices of the 18 gentlemen with the perfect faces for radio. The staff at 666 were warmly professional and we were fortunate to have nearly half an hour of the Afternoon Show to promote the Annual Concert and the Choir in general. A good result all round. Shilong selected our "bread and butter" songs:

- I Still Call Australia Home
- Shelter
- Proud To Be A Brumby





A very special thanks to Brigid Cummins for stepping in for our rehearsal on Saturday and our gig at the ABC today, both at a moment's notice. She played our accompaniment today on public radio without rehearsing with the choir beforehand—what a courageous and talented performer!

Alice was enthusiastically interviewed with a good banter by Scott and Trevor. Alice's story of the family love of rugby and the Brumbies was very obvious in her singing of their theme song, Proud to be a Brumby.

ARC Annual Concert 2024: *Spirit of the Earth*



The Annual Concert was a great success. Many people in the audience said how much they loved the singing, and we even made Alpha smile. An incredible amount of effort from everyone and job well done! As always it won't be possible without the beautiful playing of Karen.



Faithfull Circuit Carols at the Fyfe's



Magnificently led by Liz Fyfe and directed by our Patron, Ian McLean, the choir led the local Kambah community of Faithfull Circuit in joyous renditions of our favourite carols. Karen also accompanied us for a well-received rendition of *Shelter*.

The weather was warm, as was the hospitality at the Fyfe's, with drinks and nibbles afterwards.



St David's Day for the Canberra Welsh Society



From Mandy Scott, Secretary of Welsh Society of Canberra, *"Thank you, Diolch, to everyone who gave a great performance on Saturday night. Lots of favourable comments from the audience after you left. Hope the choir enjoyed it too."*

Our carefully selected repertoire was well received especially *Rachie* and *Gwahoddiad*. The Welsh and Australian anthems finished the night's singing.

ANZAC Day 2025 at Bungendore



Bungendore folk very much appreciated our effort in providing singing supporting the ANZAC ceremonies. Our nine members did a sterling effort, especially with the NZ National Anthem in front of the estimated 800 on a very warm morning.

Twenty-two choir chairs were filled for the main service with about 1,600 listening on. After the service "the Lemon Squeezer" hatted gentlemen (NZ Major General) came over and congratulated us on singing his National Anthem. He is looking forward to Remembrance Day.

Our efforts as part of the ANZAC Day Community Social activities closed out the day. The Canberra Pipes & Drums warmed us and the crowd up before our choral tunes ended a busy day.



Sandakan 2025 at the Australian War Memorial

On a perfect afternoon last Friday, a chorus of 12 members were present to honour the soldiers who died on the Sandakan Death Marches. The RMC Quintet led us through the Commemorative Ceremony hymns and anthem. A number of official representatives came over to say hello and thank us for supporting the ceremony. Thank you to all who were able to be present.

Photos: www.flickr.com/photos/australianwarmemorial/albums/72177720326510503



Brumbies 2025 at GIO Stadium



In 2025 the choir sang in the newly established Members' Bar. Performing inside provided welcome relief from the extremes of heat and cold. It also provided a captive audience, who were most appreciative of our efforts.



MCAA Festival 2025 at the Adelaide Entertainment Centre



What a fantastic weekend in Adelaide! We joined with twelve other choirs from the Male Choirs Association of Australia (MCAA) and put about 330 choristers on stage in front of a 50-piece orchestra. Magnificently led by Musical Director Dr Evan Patton, we entertained a sell-out audience of over a thousand that included the Governor of South Australia, Her Excellency the Honourable Frances Adamson AC, and entourage.



Evan had a real challenge bringing together choristers that had been directed by 13 different MDs, but was clear and direct in his instruction, delivering a performance that greatly impressed the audience. It became very obvious how good a job Shilong did in preparing us. Thanks go to the Metropolitan Male Choir of SA for their organisation of the event.

Many of us enjoyed the sights of Adelaide and socialising with other choirs during the Barossa Valley tour and the Festival Dinner on Sunday night. In addition to the organisers, our Neil Fleming eloquently thanked the musical directors and the accompanists of all the choirs (most of which were absent) for their contributions that made the Festival a great success.

Neil was re-elected to the position of President of the MCAA, but is looking for someone else to take the reins in 2026 as the MCAA plans for the next Festival, mooted for Perth in 2028.



Lions Fan Zone at The Dock



Before the Brumbies vs Lions match the choir enjoyed performing at the Fan Zone at [The Dock](#), supporting fundraising for community rugby. The [Canberra Daily article](#) described the passion that sparks rugby followers to gather on the boards of [The Dock](#) from around Canberra and, on the day, from members of the Lions' Red Army. This once every 12-year game against the Brumbies is anticipated by all.

Canberra put on her best—so warm coats, gloves and scarfs were the order of the day, and also of the night for the game. Ben did his best with the gas heaters to keep the chill away and heated buses to get us to and from the game.

The Fan Zone day was hosted by Pemby (David Pembroke), who kept the day rolling along warming up the audience for our gig. There are [two quick grabs](#) of ARC stars. The whole crowd was singing along with the songbook. The rugby anthems were well received by those in red, who also joined in a hearty rendition of Waltzing Matilda. The Lions fans were a bit quiet during the game, but we all had great voice on the bus back!





The live [Rugby Unity Podcast with Stephen Larkham](#) was a hit.

Thanks to Ben Alexander and all at The Dock for supporting us. Let's hope that it's not another 12 years before the ARC returns for the next Fan Zone.



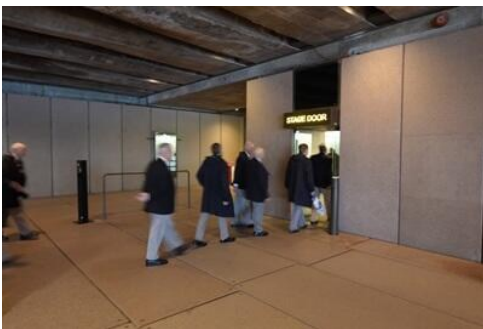
A special thanks to Brigid Cummins, who stepped in during a very busy period for her to take our extra practices and lead us on the day.



Lions Choir joint concert at the Sydney Opera House



What a great event! Our fans enjoyed a fantastic performance at a prestigious venue, and we enjoyed the camaraderie of the Wagga and Lions members.



We had a couple of really packed days with many and varied experiences. Some of us enjoyed travelling on the new Sydney Metro for the first time (free!), going under the harbour to get to our practice in North Sydney. After trimming the repertoire the week before the concert, it was updated again at the end of the rehearsal to bring back one song, and to add in an old favourite. We learnt to follow the conducting of Ieuan Jones and Judy Ferguson, and the Lion's accompanist, Joseph Cavalli-Price, got to learn two new pieces overnight!

We were well received by the Opera House staff, and experienced the Utzon Room and catering in the Green Room. The Opera House Studio was a very different venue to our usual performance spaces, with audience all around. By all accounts it was a great performance, enjoyed by all. Thank you Shilong, Karen, Bronwyn and Emily for getting us there!





Our socialising in the Opera Bar was confined by the heavy rain, but it didn't dampen our spirits. The rain and lightning also afflicted the Wallabies match on the Saturday, but it was a great game, with a good result!

Congratulations to the 21 choristers that eventually made it to perform with the Lions choir.

First Tenor (3)

- Adrian van Prooyen
- Chris Morgan
- John Grant

Second Tenor (3)

- Ian Fitzgerald
- Sandy Burns
- Keith Jones

Baritone (9)

- Albert Orszaczky
- Colin Keith
- John Armitage
- Kit Vincent
- Malcolm Pascoe
- Neil Fleming
- Patrick McCrudden
- Peter Brown
- Trevor Pitts

Bass (6)

- David Hand
- Frank Bergersen
- Paul Green
- Peter McKay
- Peter Shellard
- Scott Sneddon



Practices

The choir was working to two semesters per year of 22 weeks each. Due to the timing of the Lions concert at the Sydney Opera House, the first semester of calendar year 2025 was extended, and the winter break usually taken in July was taken after the concert, in August.

In lieu of an annual retreat, the choir held two full day practices on sequential Saturdays at the Hughes Baptist Church. The choir invited the Wagga City Rugby Male Choir, who were also performing with the Lions choir, to attend and all involved agreed it was a great success.

The opportunity to sing for the Lions fans at The Dock came with only a few weeks' notice. Consequently, additional practices were put on to allow the members to learn the repertoire, and for the musical team of Brigid and Emily to become familiar with both the repertoire and working with the choir.

The Hughes Baptist Church Hall is turning out to be a great home for us and thank you to Paul Green for his work in maintaining good relations with HBC. Paul, Colin Keith, John Grant and Albert Orszaczky are the mainstays in the setup involved prior to practice each week.

Considerable effort was put into improving the configuration of the Zoom broadcast of practices. If the system is not configured just right the sound quality can stop the broadcast from being useful. Through diligent effort, the performance was much more consistent this year, and enabled some remote members to practice sufficiently well to perform at the MCAA and Lions Choir concerts.

The Better Halves Club

Jean Macaulay and Catherine Armitage have continued organising regular Ladies Morning Teas. There are usually between 10 and 20 ladies at each meeting, which are held in the Jungle Room at Rodney's nursery in Pialligo on Friday mornings.

Website Update

The choir undertook a significant update of the Australian Rugby Choir website to simplify access to support files, reduce ongoing operating costs, and reduce the effort required to manage support files. For members, the significant changes are:

- **Song Pages.** Each song will now have a page that contains information about the song, and links to download all of the associated support files, such as scores and practice tracks. The [Active Song List](#), [Calendar of events](#) and [Warble](#) can now link each song to its song page. When you open the song page it will only show you the files relevant to your voice part (eg Baritone). You can click on the Voice Type drop-down list to select other voice parts (or all at once). You still need to log into the website, but downloads should be immediate and will not require any additional login.
- **Event Song Links.** In the old version of the website a song list could be created for each event in the Calendar, but it just gave you the name of the song. In the updated website, each song in the list is a link to the Song Page.
- **Warble Links.** With the new Song Pages and event song list links, it is now easy to get to event information and song details, so we will start putting links to events and songs into the Warble newsletter.

Membership

Paid-up membership was **46** as of 9 September 2025.

New Members

Four prospective members attended the Come & Try night in September 2024. John Brentnall and Peter Demaine joined as members of the choir. Unfortunately, Peter has not continued membership into the 2025-26 financial year. Stuart Wiscombe and Ralph Southwell have also not renewed their memberships due to other commitments.

Valedictory

Elivio 'Livio' Bonollo

Livio Bonollo passed away peacefully on 1 August 2024, and his funeral was held on 15 August at St Paul's Manuka. The choir honoured his request to sing for him one last time

Livio had a full and interesting life and was awarded in the 2024 [King's Birthday Honours list](#):



"Elivio Bonollo MIEAust as a Member of the Order of Australia for significant service to tertiary education, particularly industrial design research and development."

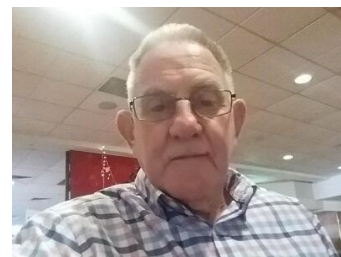
Gary Chinn interviewed him in 2021 and you can read his article in the [Warble of 23 November 2021](#).

Livio's wife Kit was peaceful and happy that his friends could sing him home. Matthew Stuckings led the choir at the funeral service.

Warren Whittaker

Our friend Warren Whittaker passed away at Clare Holland House on Sunday 27 October 2024. Warren had just turned 81. His funeral service was held on Friday 8 November at the Chapel of Norwood Park, Mitchell.

Warren will be remembered by many for his continuous support of the choir, and his efforts assisting with travel arrangements through his business.



Phil Muttukumar



Phil has been a valued friend and Tenor since 2010 and died suddenly at home on 11 February 2025. His funeral service was held on Wednesday 26 February at St Jude's Church, Holder.

The choir sang at the funeral at his family's request, as he would have wished. At the end of the service, the choir gathered outside and farewelled Phil with "World in Union".

Appendix: List of Gigs and Events

Last Years Gigs and Events July 2024 to AGM 2025 (September)

July 2024

06 Jul 2024 [14:00] Rugby Australia - Wallabies vs Wales Test Match

August 2024

15 Aug 2024 [10:00] Livio Bonollo – Funeral

September 2024

04 Sep 2024 [11:00] Battle for Australia Ceremony

30 Sep 2024 [19:00] Australian Welsh Choir / Australian Rugby Choir Monday Dinner

October 2024

05 Oct 2024 [12:30] Goulburn Lilac Festival

13 Oct 2024 [15:45] Floriade Concert

17 Oct 2024 [19:30] Come and try! New member night

November 2024

11 Nov 2024 [10:30] Bungendore - Remembrance Day Service

23 Nov 2024 [13:45] Annual Concert Rehearsal 23 Nov

26 Nov 2024 [13:30] ARC @ABC 666 Afternoons

30 Nov 2024 [14:00] Annual Concert: *Spirit of the Earth*

December 2024

14 Dec 2024 [19:00] Annual Dinner

17 Dec 2024 [18:30] Faithfull Circuit Christmas Carols

20 Dec 2024 [19:00] Carols at the Royal Bungendore

February 2025

22 Feb 2025 [18:45] Brumbies v Force

26 Feb 2025 [10:30] Vale Phil Muttukumar

March 2025

01 Mar 2025 [20:15] St David's Day

04 Mar 2025 [15:30] Accessing Music and Learning Resources

28 Mar 2025 [18:30] Brumbies v Highlanders

April 2025

05 Apr 2025 [14:00] MCAA Rehearsal & Impromptu Concert in Sydney

25 Apr 2025 [05:45] Anzac Day Dawn Service, Bungendore

25 Apr 2025 [10:15] Anzac Day Main Service, Bungendore

25 Apr 2025 [12:15] Anzac Day Concert at The Lake George Hotel, Bungendore

May 2025

03 May 2025 [18:50] Brumbies v Waratahs

17 May 2025 [18:45] Brumbies v Reds

25 May 2025 [14:00] Male Choirs' Association of Australia (MCAA) Festival

30 May 2025 [13:00] National Sandakan Remembrance Day Commemorative Ceremony

June 2025

07 Jun 2025 [18:15] Brumbies Qualifying Final – Brumbies vs Hurricanes

28 Jun 2025 [09:00] Choir Retreat - Day 1

July 2025

05 Jul 2025 [09:00] Fan Zone Practice

05 Jul 2025 [09:30] Choir Retreat - Day 2

07 Jul 2025 [19:00] Monday evening "Fan Zone" rehearsal

09 Jul 2025 [16:00] 'Fan Zone' Pre-game Community Rugby Fundraiser at The Dock before Brumbies v Lions match

31 Jul 2025 [16:00] Performers' Combined Rehearsal for Lions Male Choir Concert - Sydney

August 2025

01 Aug 2025 [16:30] Performers' Technical Rehearsal for Lions Male Choir performance - Sydney

01 Aug 2025 [19:00] Lions Male Choir and Friends at the Sydney Opera House

[Previous Year Gigs and Events \(July 2023 to June 2024\)](#)

August 2023

05 Aug 2023 [10:30] Batemans Bay Charity Concert with U3A Choir

24 Aug 2023 [18:30] Annual General Meeting for 2023

September 2023

04 Sep 2023 [13:00] Funeral service for Colin Gray

October 2023

01 Oct 2023 [14:45] Floriade

28 Oct 2023 [09:00] Annual Retreat - Day 1

28 Oct 2023 [19:00] Annual Retreat Dinner

29 Oct 2023 [09:00] Annual Retreat - Day 2

November 2023

11 Nov 2023 [10:30] Bungendore Remembrance Day Service

12 Nov 2023 [10:30] Rehearsal for Annual Concert

12 Nov 2023 [14:00] Annual Concert: *Time Travel*

25 Nov 2023 [18:30] Annual Dinner

December 2023

12 Dec 2023 [18:30] Faithfull Circuit Kambah Christmas Carols

16 Dec 2023 [15:45] Queanbeyan Community Christmas Party & Carols

22 Dec 2023 [19:30] Christmas Carols at Bungendore Royal Hotel

March 2024

01 Mar 2024 [19:45] St David's Day Celebration

09 Mar 2024 [13:30] Singing at Brumbies Home Game Brumbies v Western Force

09 Mar 2024 [17:45] Bush Birthday Bash

25 Mar 2024 [17:30] Beyond Bank

April 2024

06 Apr 2024 [18:00] Brumbies v Waratahs

12 Apr 2024 [12:00] Max Brennan - Funeral Service

24 Apr 2024 [12:00] ABC Radio Canberra Pre-Recording Gig

25 Apr 2024 [10:40] ANZAC Day - Main Service

25 Apr 2024 [12:30] ANZAC Day - Lunchtime Concert with Canberra Pipes & Drums

25 Apr 2024 [05:45] ANZAC DAY - Dawn Service

May 2024

18 May 2024 [13:00] Brumbies v Crusaders

24 May 2024 [18:30] Brumbies vs Rebels

31 May 2024 [14:00] Sandakan Wreath Laying Ceremony

June 2024

08 Jun 2024 [18:30] Brumbies v Highlanders, Sat 8 June Quarterfinal Game

18 Jun 2024 [10:15] Canberra Legacy Morning Tea