



Sara Carvalho commenced vocal training at the age of 14 with Phil Perman. She continued her studies with Angela Giblin and Celina Lindsley at the ANU School of Music, graduating in 2003 with a Bachelor of Music (First Class Honours) and in 2004, obtained her Master of Music Degree. In 2002, Sara received a Canberra Critics Circle Award and a Canberra Area theatre Award for Best Actress (for her role in *West Side Story*) and in 2004, a Best Supporting Actress Award (for her role as Adele in *Die Fledermaus*).

Sara's performances include the roles of Valencienne in *The Merry widow*, Le Feu in *L'enfant et les sortilèges* and Miss Silvertones in *The Impresario* (for the George Limb Opera Company) and Adele in *Jane Eyre* (for Stopera in Canberra). She has also performed in the Governor- General's *St Andrew's Concert* and at *Beat the Retreat* with the Royal Military College Band (Duntroon).

As a member of Opera Queensland's Developing Artist Program, Sara performed in the chorus of *Lucia di Lammermoor* and in the ensemble in *Die Fledermaus*. She also sang the title role of Annabel in the chamber opera *The Songbird*.

As a Young Artist, she performed in various operas including the chorus of *Madama Butterfly*, the roles of Papagena in the *The Magic Flute*, the role of Gretel in *Hansel & Gretel* and understudied the role of Echo in *The Love of the Nightingale*. Sara was a member of the *Moving Opera!* Team which, presented workshops in secondary schools throughout regional Queensland and New South Wales.

In recent years Sara worked at the *Venetian Macau Resort Hotel* where she was employed as a lead vocalist. Since returning back to Canberra in 2012, Sara has been teaching music at Lyneham High School and last year become a mother to a beautiful baby girl, Ella.